DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIG	INALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEA	ADS STYLE		
Nat, $5(4)+; 8+ >$ Drury, vul, level $2 = 10+$	Lead		In Partner's Suit	CATEGORY: Red
	Suit	2/4	2/4	NCBO: Poland
	NT	2/4	3/5	PLAYERS: Patreuha-Narkiewicz-
	Subseq	2/4	2/4	
	Other:			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY
15-17 1	Lead	Vs. Suit	Vs. NT	
	Ace	AK(+), Ax	Same	GENERAL APPROACH AND STYLE
	King	AK, Kx, KQ(+), KQ10x	AKJ10x, KQx	Polish Club
	Queen	QJ(+), Qx, AQJ(+)	KQ109, QJx	Three-way 1♣; Balanced 11-14, 4+♣ -15+, 18+ any
	Jack	J10(+), Jx, AJ10(+), KJ10		1NT = 15-17 bal,
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x, H10x(+),	Same	$2 \bigstar = 11-14; 5+\bigstar$ and $4M$ or $6+\bigstar$
Constructive 6+ suit, except white against red major suit jump overcalls=preemptive	9	H9x(+), 109x	Same	$2 \blacklozenge = \text{weak}, 6 + \blacktriangledown/ \bigstar$
· · ·	Hi-X	HXx, JXx(+), $xXx(+)$	Same	$2\Psi/=$ weak, 5+/5(4) m
	Lo-X	xX, HxxX	Same	
Reopen:	SIGNALS IN C	ORDER OF PRIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partne	er's Lead Declarer's L		SPECIAL BIDS THAT MAY REQUIRE DEFENSE
(1♣)-2♦ = majors		x – Enc; K - C Count, hi-lo	w=odd Suit Preference	As above
(1♣)-2♥ = weak ♥	Suit 2 Count	, low-hi=even SP	Count, same	
(1♣)-2♣ = weak ♠	3 SP			
	1 Enc	Smith's sign	, low=enc SP	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Count, same Count, same			
VS Strong: $x = 5+m-4M$, $2 = M 4-4+$, $2 = 6+ / 4$, $2 = 5+-4+m$	3 SP			
Reopen: x- 9+ 3-4 cards Ms, 2&- majors , $2 \blacklozenge = 5 + \checkmark / \diamondsuit$, $2 \checkmark / \bigstar = 5 + 4 + m$	Signals (includin	ng Trumps):		
	Trumps Lavinth:	al, attitude, UDCA		
VS Weak: $x = 13 + BAL$, $2 = M 4 + 4 + 2 = 5 + \sqrt{2}, 2\sqrt{2} = 5 + 4 + m$	Reverse Smith			
Reopen: same		DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	UBLES (Style; Responses	; Reopening)	
Take-out, asking bid, NT = NAT,	Standard, can be	weaker by passed hand, 1♦	=NEG	
Jumps: constructive				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 + or 2+				SPECIAL FORCING PASS SEQUENCES
Vs 1 🏎	SPECIAL, ART	FIFICIAL & COMPETIT	IVE DBLS/RDLS	Standard
x-black or red 1♦-D and S or H and C1♥- nat 1♠- nat 1NT-minors		♥= ♠ 1♠= TRF to ♣ or NT		
or majors	$1 \clubsuit - (1 \lor) - x = \pounds 1 \clubsuit = TRF \text{ to } \pounds \text{ or } NT 2 \clubsuit = \blacklozenge$			
OVED OBDONENTS! TAIZEOUT DOUBLE		$= \text{TRF to } \bullet \text{ or NT } 2 \bullet = 7-9 $	3♦+	
OVER OPPONENTS' TAKEOUT DOUBLE	Support double			IMPORTANT NOTES
1♠-(x)-1NT=♣ 2♣/♦=TRFs ♦/♥ 2♥= bad or very good raise 2♠=normal raise				
				PSYCHICS :Yes
				PSYCHICS :Yes

	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	Yes	0	4♥	Balanced 11-14 or (17)18+ or 4+♣ 15+	1♦ = NEG (0-6) or minors (7-9) or 16+ BAL [1] 2♥- 13-16 BAL,2♠= INV to NT	1 - 1 = -1 = 12 - 14 = 12 - 14 = 12 + 0 = 18 + 5 = 0 = 12 + 0 =	1 ♣ −1NT−9−11		
1 ♦	No	4	4♥	11-17PC, 5+♦ or 4♦441 or 4♦ 5♣ 12-14	$1NT = NF BAL; 2 \leftarrow 12PC + 4 \leftarrow 2 \lor = 5 \leftarrow 4 \lor + 5 - 9 2 \leftarrow = INV 6 \leftarrow + 2NT = INV BAL; 3 \leftarrow = pre \text{ or shortness}$ GF, 3 \equiv = inv on \equiv , 3 \equiv/\equiv = spl		1♦-2♦=10-11, 1♦-3♣=8-10 5+♣- 4+♦,1♦-3♦=pre		
1♥	No	5	3♠	11-17, 5+♥	1NT = NF 6-11; $2 \bullet$ -GF $2 \bullet$ -mixed raise 2NT=inv supp; $3 \bullet / 3 \bullet = 6 + \bullet / \bullet$ INV , $3 \bullet$ =PRE, $3 \bullet$ =void, 3NT=SPL $\bullet 4 \bullet$ =SPL, $4 \bullet$ =SPL,		1BA = 6-9 no fit or 10-11 with stiff in M $3^{rd}/4^{th}$ drury		
1 🛦	No	5	4♥	11-17, 5+	$1NT = NF \ 6-11 \ \text{w/o supp; } 2 \checkmark = 12PC+ 5 \checkmark +$ 2NT = INV; $3 \bigstar / 3 \diamond = \text{nat } 6+\text{INV}, 3 \curlyvee = \text{mixed raise } 3 \bigstar$ = PRE; 3NT-void, $4 \bigstar / \diamond = \text{SPL}, 4 \checkmark = \text{SPL},$		Drury		
INT	No		3♠	15-17 14-17 nv	STAYMAN; TRFs, 2♠=TRF to ♣ 3♣-trf to ♦ 3♦=ask 5M 4♣/4♦=TRF ♥/♠,	1NT-2 ♣ -2 ♦ -3♥/♠ shortness			
2*	No	5	-	(10)11-14 5 ♣ 4♥/ ≜ ,or 6+ ♣	2♦=ASK 8+;2♥/♠= NF; 3♦/♥/♠=NAT(6+) INV, relay system on	2♣-2♦: 2♥/♠=NAT (4); 2NT=6+♣ max 3♣=6+♣ min; 3♦/♥/♠=6♣+4♦/♥/♠max			
2♦	Yes	0		3-10,6+♥/♠ or 5+♥/♠ good suit	2♥=for partner's suit, 2♠-pass to ♠, INV to ♥ 2NT=ASK GF+; 3♥=P/C preempt, 3♣=inv or any GF,	2♦-2NT: 3 \clubsuit = weaker hand; 3 \blacklozenge /♥= better hand (6+♥/ \bigstar);			
2♥	No	5		5+♥ and (4)5+♣/♦, 3-10	2♠= nat NF, 2NT=ASK; 3♣=P/C 3♦=inv to ♥ 3♥=preemptive,				
2	No	5		5+ ♠ and (4)5+ ♣ / ♦ , 3-10	2NT=ASK;3♣=P/C, 3♦=INV with 6+♥ 3♠=preempt				
2NT	No			20-21	3♣=puppet stayman 3♦/♥-TRFs 3NT-to play				
3*	Yes	6		PRE	3♥=nat F1, 4♦=asks for stiff 4NT-Gerber on ♣				
3♦	No	6		PRE	3♥=nat F1, 4♣=asks for stiff 4NT-Gerber on ♦				
3♥	No	6		PRE	3♠=nat F1, 4♣/4♦=Cue 4NT-Gerber on ♥				
3♠	No	6		PRE	4♣/4♦=Cue 4NT-Gerber on ♠				
3NT	Yes	7		GAMBLING, no stopper	4 = P/C, 4 ← = ASK; 4NT = ask about possible 8 th trick		3rd/4th = sign-off		
						HIGH LEVEL BIDDING			
						Cue-bids,			
						Exclusion Blackwood			